

SAUDAI A JESUS - 42 H.C

v.2

Orquestra dos 100 anos da IEADERN

Letra:Edward Perronet, 1779

Musica:Diadem, James Ellor, 1838

Arr: Willames S. da Costa

Moderato (♩ = c. 104)

The musical score is written for Bass Clarinet in G major (three sharps) and 3/4 time. It consists of nine staves of music. The tempo is Moderato, with a quarter note equal to approximately 104 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *mf*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is a repeat of a phrase. Section B is a new phrase. Section C is a repeat of a phrase. Section D is a new phrase. Section E is a repeat of a phrase. Section F is a new phrase. The score ends with a double bar line.

8 **A** 2 *p*

17 *mp* **B** *f*

33 **C** 2 *p*

42 *mp* **D** *f*

51 *mp* *rit.* *f*

59 **E** 2 *mp*

68 *mf* **F** *f*

76 *rit.* *f*